

THE RENAISSANCE REVOLUTION



An Exhibition and Sale of Works by

ROLAND BURROW

September 14th, 2018

McCaughen & Burr Fine Arts

Roland was born in 1981 in St. Louis, Missouri. From a very early age Roland began to utilize his artistic ability. Wherever he traveled he carried a sketch pad and pencil documenting his everyday subject matter of living on the North Side of St. Louis.

Roland attended McCluer High School in St. Louis, where he began his formal artistic training. In 1999 Roland enrolled in the Fine Arts Study program at the University of Missouri - St. Louis (UMSL). Graduating with a bachelor's degree in fine art studies, Roland was influenced by his instructors; Mike Bailey, Phillip Robertson, and James Wu.

Roland looks to the Renaissance artists Michelangelo and Caravaggio to draw inspiration. He also has immersed himself in the works of the Harlem Renaissance painters. The viewer can see the influence of both of these movements as Roland delicately melds the two together to create his own unique style.

"Growing up on the North Side, growing up black, leaves little opportunity to view your community in a positive light. Historically the images seen of the black community are of slavery, gangs, thugs, and poverty. My goal is to portray the black community in a positive light as opposed to the historically represented theme of negativity. The people that I paint are drawn from everyday scenes from my community. I portray the subjects honestly with a vibrant and colorful palette. I intend to use my art to create a bridge of understanding between the black and white communities and begin to close the divide."

Renaissance: A movement or period of vigorous artistic and intellectual activity.

Characteristics of Renaissance art:

*Specifically pertaining to the High Renaissance

- (1) Revival of Classical Greco/Roman art forms and styles
- (2) Naturalistic realism of faces and bodies; focus on correct anatomy
- (3) Detachment from art strictly pertaining to that of religious character
- (4) Humanism: The faith in the nobility of man
 - (a) The emergence of the individual figure
 - (b) Greater realism and attention to detail
 - (c) Emphasis on virtuous action; the growing idea that man, not fate or God controlled human destiny
 - (d) Dignity and worth of the individual

Revolution: A fundamental change in the way of thinking about or visualizing something.

Fine Art has always been at the forefront of mediums used to engage the people when there are social, political, scientific, or economic changes afoot. Using their perception of the current climate and their innate ability to feel change, a Revolutionary (artist) can create work that challenges and criticizes the norm while also offering insight, new perspective and forward thought on how to influence and achieve advancement.

THE FASHION SERIES



"Boy with the Blue Visor", Oil on Canvas, 62" x 46"



"Bormana", Oil on Canvas, 53" x 40"



"She Taketh", Oil and Acrylic on Canvas, 64" x 48"



"Liberté", Oil on Canvas, 40" x 28"



"Alves", Oil on Canvas, 60" x 45"



"The Moment", Oil on Canvas, 50.5" x 38.5"



"Empress", Oil on Canvas, 48" x 37"

THE HUMAN CONDITION



"NuBari", Oil on Canvas, 36" x 24"



"Adam", Oil on Canvas, 56" x 35"



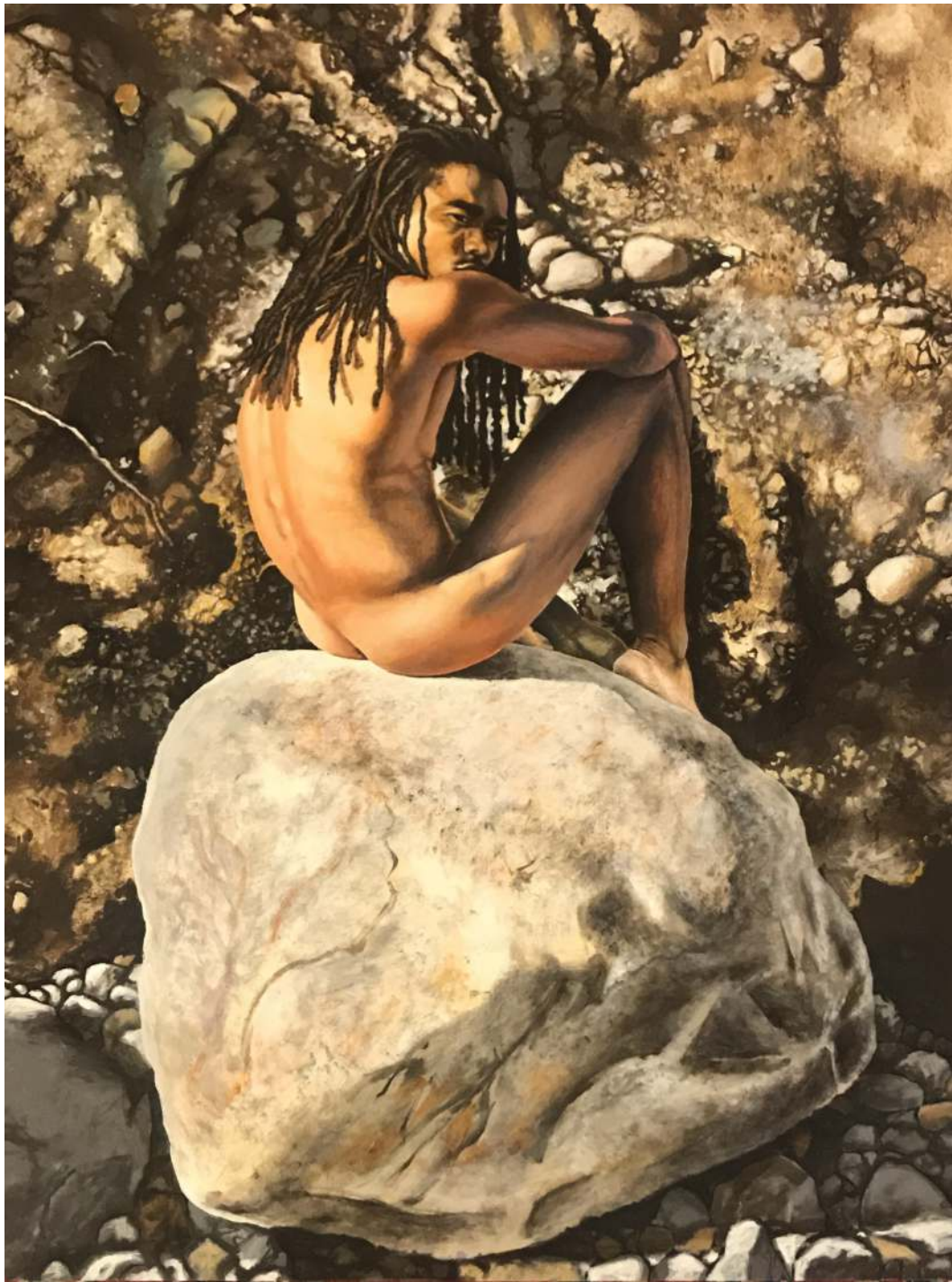
"Reverie ", Oil on Canvas, 40" x 30"



"Thorned Crown", Oil on Canvas, 43" x 31"



"Kali", Oil on Canvas, 27" x 21"



"Dimitri", Oil on Canvas, 43" x 33"



"Dryad", Oil on Canvas, 51" x 37"



"Nude", Oil on Canvas 42" x 32"



"Cameron", Oil on Canvas, 24" x 36"



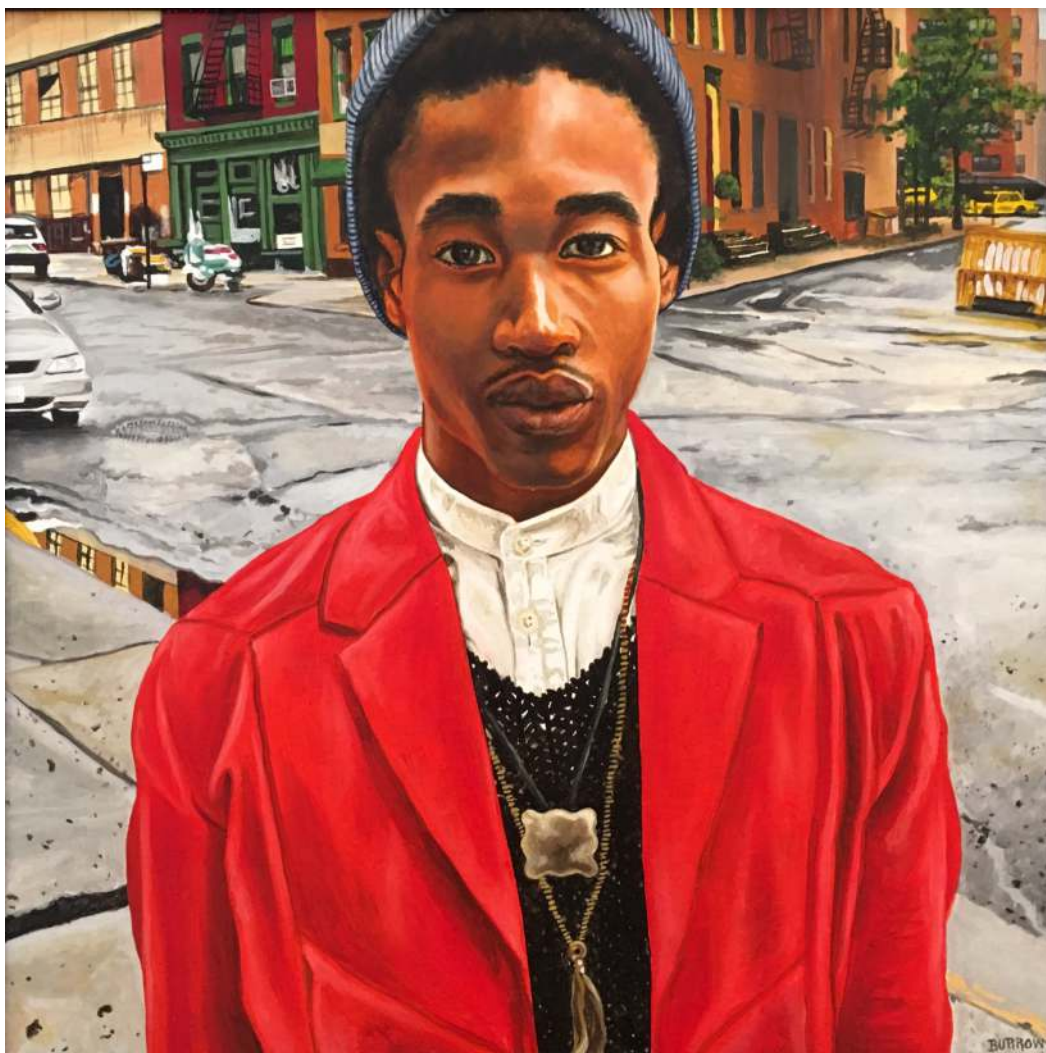
"Asher", Oil on Canvas, 30" x 40"



"Charleston", Oil on Board, 47" x 31"



"The Race", Oil on Canvas, 24" x 30"



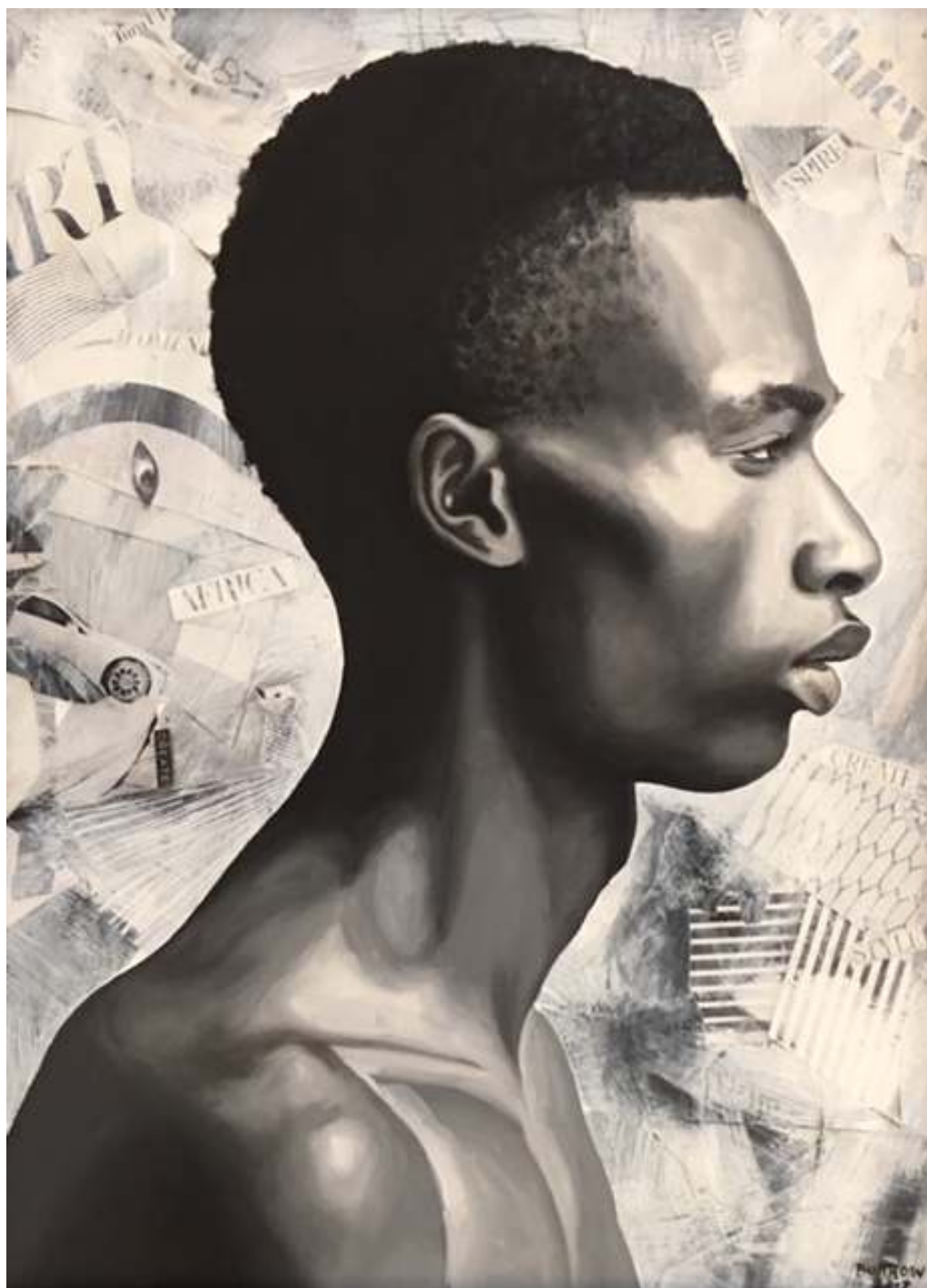
"On My Way", Oil on Canvas, 32" x 32"



"The Admiral", Oil on Canvas, 27" x 39"



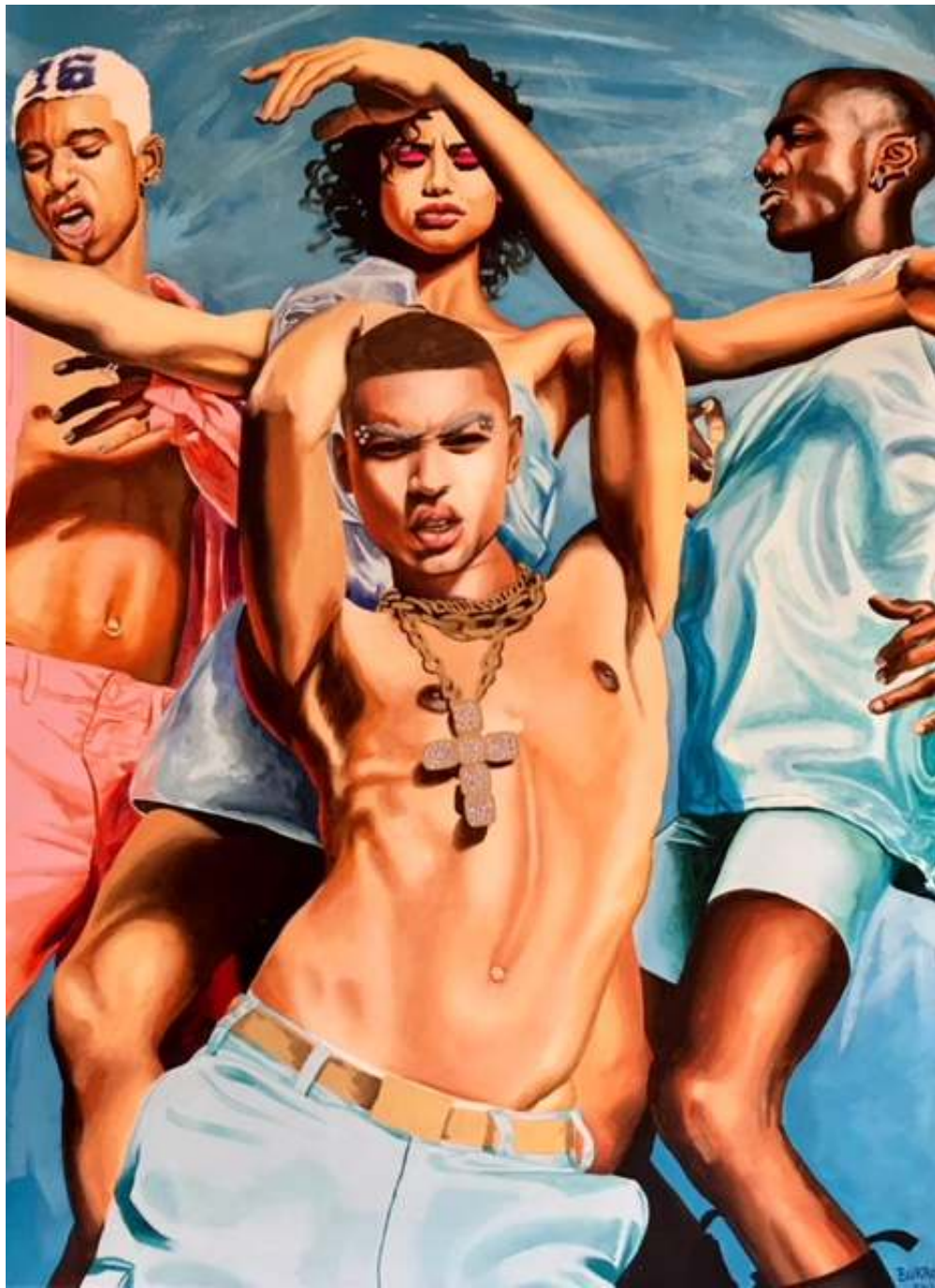
"The Faithful", Oil on Canvas, 54" x 35"



"Bakay", Oil on Canvas with Collage Background, 34" x 25.5."



"The Messenger", Oil on Canvas, 44" x 34"



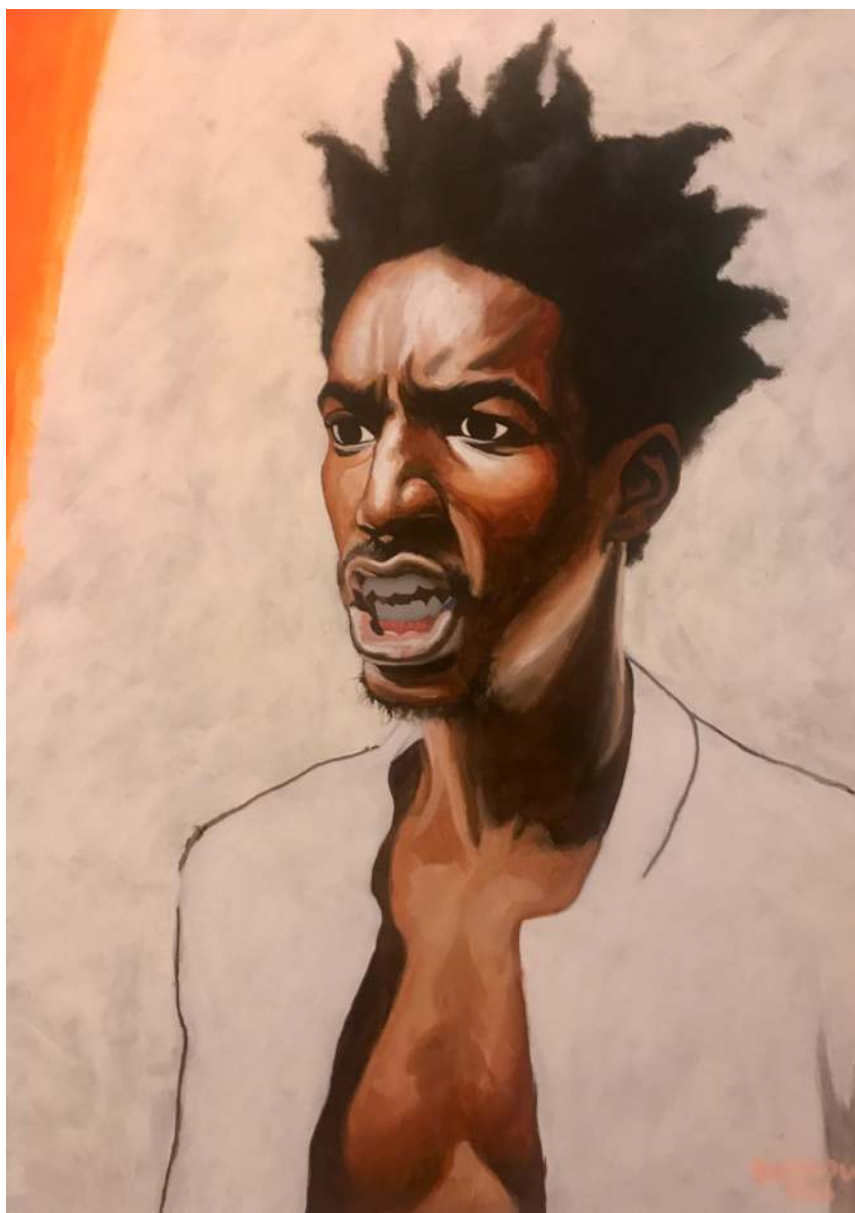
"Modern Religion", Oil on Canvas, 43" x 31.5"



"The Trinity", Oil on Canvas, 43" x 28"



"Iris", Oil on Canvas, 67" x 46"



"High Voltage", Oil on Board, 28.8" x 21"

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"Serenity", Watercolor on Paper, 16" x 20"